



TRUMPET WARS COMPETITION 2017

The event will be held on March 4, 2017, 11:30 til 4:00 p.m. at Woman's Club of Fort Worth, 1316 Pennsylvania Avenue, Fort Worth.

Competition outline:

All students will be encouraged to play on more than Bb trumpets, cornets are great. The trios, quartets and quintets are encouraged to introduce themselves by stating why they selected their piece, grade level school and give their names and state why they should win. All students will win something and there will be top prizes. The top group will get to pick a school to donate a trumpet to from Trumpets4Kids. Winners will be invited to play at local venues.

Competition details:

Trios, quartets, and quintets may be composed of any brass instruments, however, the group leader has to be a trumpet player. Also, trumpets have to outnumber any one specific other instrument. There will be 3 rounds and three groups will be on stage simultaneously. Elementary School winners, MS winners, and HS winners will be declared separately. During each round, the group leader is expected to introduce the players and the piece. Groups should be prepared with 3 pieces, one of which may be an original written by the group leader. No scores have to be provided for the judges. There will also be a competition for soloists and students may present original music.

During the first round musical range and difficulty of the piece matter, but quality of the sound and performances are the main area of judging. Groups can be eliminated for everything from missed cues, being out of tune, lack of leadership, poor sounds, etc. Dynamics, style, and the piece are important. One group out of each 3-group session will advance.

During the second round group may plan a different piece if they like. Group leaders introduce the group members and talk about the piece. Groups will be judged on dynamics, skill, quality of sound, quality of togetherness, intonation, and the difficulty of the pieces becomes more important. Judges may call for scale challenges. Trumpet players may be challenged by the other groups to play major scales 2 octaves.

During the third round the group leader will introduce the piece, the composer and give more detail overall. Judges may use an elimination process to determine the final winners. One elimination process is the scale challenge. Players may ask players from another group to play minor (1octave) or

major scales (2 octaves). Another elimination option is a sight reading challenge by the judges. Groups will be given an envelope with 1 sheet of music. The music is given face down. Once the groups are instructed to turn over the sheet they will be given 15 seconds to examine the music. During the first and second rounds, judges can give a total of three points, one point for each of the following three items: intonation, performance (playing together), leadership.

On the last round there will be five points, scale, intonation, performance, leadership and sight reading.

Clinics, workshops and performances:

This year we're again pleased to have Courtney Jones perform. Dr. Jones performs within the United States as well as internationally/ Dr. Jones studied trumpet with J. Carlton Rowe, former principal of "The President's Own" United States Marine Band and conducted his doctoral studies at UCLA with international soloist and former lead trumpet of the Canadian Brass, Jens Lindemann. As a classical musician, he has performed with the Golden States Pop Orchestra, Southeast Symphony Orchestra, Macao Orchestra (China), and Debut Orchestra. Within the jazz and pop areas, Courtney has shared the stage with such artists as BB King, Rihanna, Boy George and The Culture Club, and Stevie Wonder. He has also provided music for the film and television industries, performing music for "Glee," "Notes from Dad," "Cougar-Town," "Criminal Minds."

He will be joined by Tanya Darby who will give a clinic. Assistant Professor **Darby** teaches lead trumpet lessons and Introduction to Jazz Recordings and directs the Three O'Clock Lab Band. At 12, Tanya was already expressing the elements of a mature jazz player. An awestruck audience at the Monterey Jazz Festival soon welcomed this young talent annually and could count on hearing her with the festival's elite. After being invited to perform with the Festival All-Star Band several times, she was a celebrity with jazz aficionados throughout Japan and the west coast. Playing lead trumpet with the Grammy All-Star Band brought her to the east coast where she soon after received her Bachelor's in Jazz Performance at the Manhattan School of Music.

And they will be joined by Larry Spencer who will perform and be a judge at the event. DCCCD adjunct faculty member Larry Spencer started playing the trumpet at the age of 10 under the direction of Donald Kennedy in Louisville, Ohio. He went on to attend Capital University Conservatory of Music in Columbus, Ohio, where he studied with Ray Eubanks and played principal trumpet in the orchestra, lead trumpet in the jazz band and first cornet in the wind ensemble and brass choir. In 1977, he moved to Texas to attend the University of North Texas, where he performed in the graduate brass quintet and played in the renowned One O'Clock Lab Band, recording "Lab '78." Mr. Spencer's work can be heard on more than 60 CDs, several movie soundtracks, dozens of radio and television jingles and a live morning television show. His recordings include four releases under his own name.

Past clinicians and performers include Ansyn Banks who joined the University of Louisiana Jazz faculty in 2006, Natalie DeJong who holds a Master of Music degree from Rutgers University, and Dr. Andrew Stetson, Assistant Professor of Trumpet at Texas Tech University

For more information, contact Freddie Jones, (972) 841-8784, trumpets4kids@yahoo.com. Trumpets4Kids, P.O. Box 701927, Dallas, TX 75370.